MY FAVORITE HIGHWAY | HOW TO CALL A BLUFF

1: SIMPLE LIFE

SOMEWHERE INSIDE ME SOMETHING IS HIDING
SOMETHING I NEVER KNEW
IF I'M OPEN AND HONEST
KEEPING MY PROMISE
SOMEDAY I'LL SEE THIS THROUGH

I CAN'T HEAR ANYTHING, LISTENING, I'M LISTENING
I NEED THE SPACE TO MOVE, BREAKING THROUGH
TO SOMETHING NEW
I NEED THE CHANCE TO FEEL SOMETHING REAL, SOMETHING REAL
EVERYTHING I KNOW IS SPINNING OUT OF CONTROL

CHORUS
SO, SO, SO TELL ME WHERE DO WE GO
THERE IS A BURNING THAT'S INSIDE OF MY SOUL, AND IT SHOWS
WE ALL WANT SOMETHING MORE THAN JUST A SIMPLE LIFE
HEY, HEY, SO GIVE ME SOMETHING TO SAY
I HAD THE WORDS BUT THEN I THREW 'EM AWAY, AND YOU KNOW
WE ALL WANT SOMETHING MORE THAN JUST A SIMPLE LIFE

IF I WALK IN A STRAIGHT LINE
WAIT FOR THE RIGHT TIME
HOW CAN I KNOW FOR SURE
THEY'LL TELL YOU HOW TO GET BY
JUST PUT YOUR LIFE ON STANDBY
AND IN THE END YOU HOPE THAT YOU WERE RIGHT

SO BELIEVE WHAT YOU WANT
NO, YOU'RE NOT WHO YOU THOUGHT
THE MORE YOU FAKE THE HARDER YOU FALL

2: GO

WHEN I LOOK TO THE OTHER SIDE
I JUST CAN'T GO, JUST CAN'T GO
TWO LANES IN A CHECKOUT LINE
I JUST DON'T KNOW, JUST DON'T KNOW
IF I CHOOSE WHEN I CAN'T DECIDE
ON MY OWN, ON MY OWN

IT'S ALL DESIGNED TO KEEP ME HERE
BUT IF I GO THEN I CAN'T POINT IT OUT

I CAN'T LEAVE WHAT I LEFT BEHIND
JUST LET GO, JUST LET GO
'CAUSE I BELIEVE IN WHAT I CANNOT FIND
I JUST DON'T KNOW, JUST DON'T KNOW
I CAN'T SAY 'CAUSE I HAVEN'T TRIED
ON MY OWN, ON MY OWN
YOU PROMISED NOT TO LEAVE ME HERE
LEAVE ME ON MY OWN

CHORUS
IT FEELS LIKE A VOICE THAT IS WITHIN ME
IT FEELS LIKE THESE EYES ARE FILLED WITH ENVY
IT FEELS LIKE IT'S WRONG BUT YOU KNOW
A SONG FOR TOMORROW
YOU'RE GONE AND YOU'RE ON YOUR OWN

I MIGHT RUN BUT I WILL NOT HIDE
I JUST CAN'T GO, JUST CAN'T GO
AND IF I SEEM A LITTLE PRE-OCCUPIED
I JUST DON'T KNOW, JUST DON'T KNOW
WE LOST TRACK BUT I DIDN'T MIND
ON MY OWN, ON MY OWN

IT'S ALL DESIGNED TO KEEP ME HERE
BUT IF I GO THEN I CAN'T POINT IT OUT

I JUMPED OUT AT THE CORNER WHERE I HAD TO STOP
I TOOK OFF AND I MIGHT HAVE MADE A COUPLE BLOCKS
I RAN TILL I COULDN'T SEE
EVERYTHING YOU TRIED TO PUT IN FRONT OF ME
CHASING EVERYTHING THAT WASN'T LEFT A MESS
KEEPING MY HEART INSIDE OF MY CHEST
I'M NOT REALLY KNEELING, I'M NOT REALLY HEALING,
I'M JUST IN BETWEEN

'CAUSE I'LL LIE TO MYSELF
THAT I NEED WHAT I DON'T
WHEN I WISH THAT YOU'D CALL
AND I'D RUN BACK HOME
BUT I HATE WHEN I HEAL THEN I LEAVE WHEN I WANT
'CAUSE I THINK THAT I'LL FIND SOMETHING ELSE

3: SAY SO

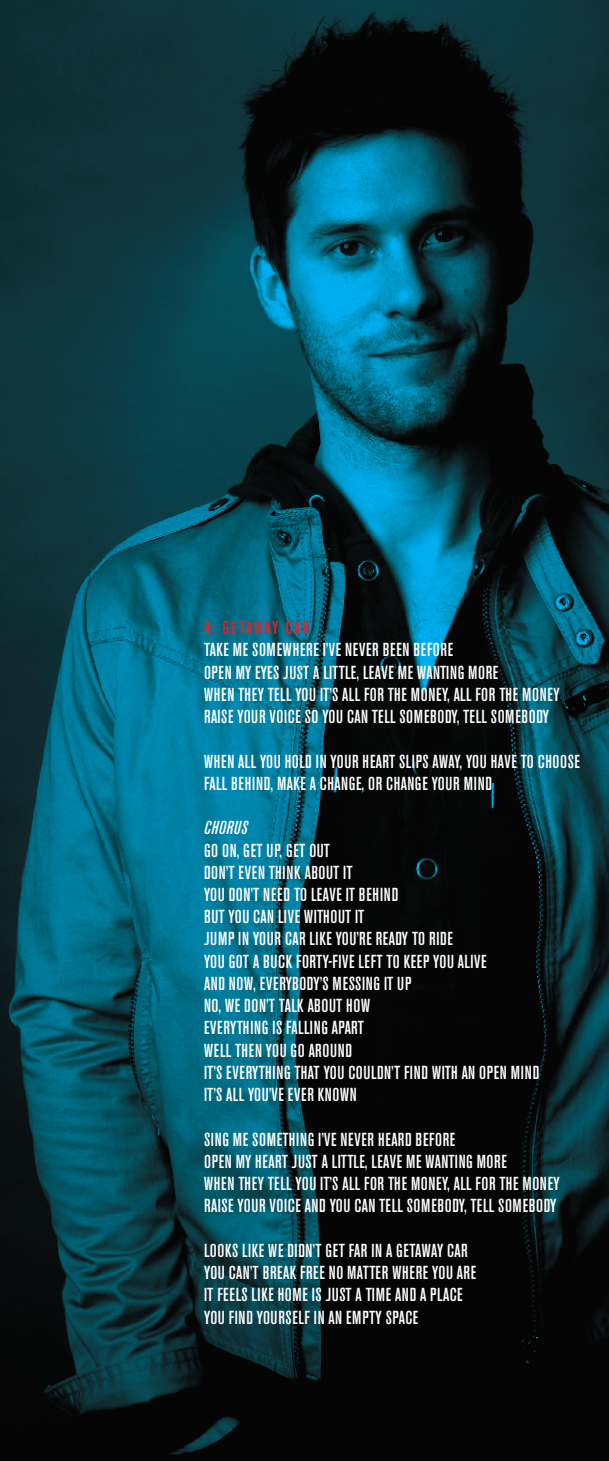
IT'S LIKE WE'RE STANDING OUTSIDE
WHILE THEY'RE LOOKING OUT THE WINDOW
PICKING UP PACE, LOSING CONTROL
OF ALL THE THINGS WE ARE, ALL THE THINGS WE KNOW
IT'S LIKE HEY, IT'S LIKE HEY
IT'S LIKE I JUST COULDN'T CARE LESS,
BUT I'M WRAPPED AROUND HER FINGER
STARTED PLACING ALL MY BETS THE DAY THAT WE MET
AND STAYING UP TO LATE, THE WAY YOU MAKE ME WAIT
IT'S LIKE HEY, IT'S LIKE HEY

DON'T YOU KNOW IF YOU GO
YOU'LL GO WITHOUT ME
DON'T YOU LEAVE ME AS IF YOU NEVER CARED AT ALL
IF YOU GO, DON'T GO, GO WITHOUT ME
DON'T YOU NEED ME?

CHORUS
SO SAY, YOU ARE MY EVERYTHING
JUST SAY, I'M HANGING ONTO EVERY WORD THAT YOU SAID
A PART OF ME WILL NEVER BE THE SAME

IT'S LIKE SHE TAKES ME UP TO TEN, BUT SHE LEAVES ME AT ELEVEN
NOW YOU'RE TELLING ALL YOUR FRIENDS EVERYTHING YOU INTEND
ALL THE THINGS YOU DO, I LOVE THE WAY YOU MOVE
IT'S LIKE HEY, IT'S LIKE HEY
SHE WEARS THAT LITTLE BLACK DRESS, ALWAYS SIMPLE, BUT IT'S SEXY
I NEED YOU IN YOUR BEST SO I WON'T FORGET
ALL THE WAY, SAY THAT YOU LOVE ME, GOTTA HEAR YOU SAY IT, HEY, HEY

YOU ARE THE LIGHT UP AHEAD AT THE END OF THE ROAD
WHEN I LOOK IN YOUR EYES, GIRL, IT FEELS LIKE I'M HOME
I NEED THIS NIGHT, YES IT'S LATE, BUT THE MORNING WILL COME
I KNOW, AND I KNOW, AND I KNOW
AS YOU FALL FAST ASLEEP WITH YOUR HEAD ON MY CHEST
I WATCH YOU BREATHE IN AND OUT AS YOU'RE FINDING YOUR REST
I NEED THIS NIGHT, YES IT'S LATE, BUT THE MORNING WILL COME
I KNOW, AND I KNOW, AND I KNOW



4: GETAWAY CAR

TAKE ME SOMEWHERE I'VE NEVER BEEN BEFORE
OPEN MY EYES JUST A LITTLE, LEAVE ME WANTING MORE
WHEN THEY TELL YOU IT'S ALL FOR THE MONEY, ALL FOR THE MONEY
RAISE YOUR VOICE SO YOU CAN TELL SOMEBODY, TELL SOMEBODY

WHEN ALL YOU HOLD IN YOUR HEART SLIPS AWAY, YOU HAVE TO CHOOSE
FALL BEHIND, MAKE A CHANGE, OR CHANGE YOUR MIND

CHORUS
GO ON, GET UP, GET OUT
DON'T EVEN THINK ABOUT IT
YOU DON'T NEED TO LEAVE IT BEHIND
BUT YOU CAN LIVE WITHOUT IT
JUMP IN YOUR CAR LIKE YOU'RE READY TO RIDE
YOU GOT A BUCK FORTY-FIVE LEFT TO KEEP YOU ALIVE
AND NOW, EVERYBODY'S MESSING IT UP
NO, WE DON'T TALK ABOUT HOW
EVERYTHING IS FALLING APART
WELL THEN YOU GO AROUND
IT'S EVERYTHING THAT YOU COULDN'T FIND WITH AN OPEN MIND
IT'S ALL YOU'VE EVER KNOWN

SING ME SOMETHING I'VE NEVER HEARD BEFORE
OPEN MY HEART JUST A LITTLE, LEAVE ME WANTING MORE
WHEN THEY TELL YOU IT'S ALL FOR THE MONEY, ALL FOR THE MONEY
RAISE YOUR VOICE AND YOU CAN TELL SOMEBODY, TELL SOMEBODY

LOOKS LIKE WE DIDN'T GET FAR IN A GETAWAY CAR
YOU CAN'T BREAK FREE NO MATTER WHERE YOU ARE
IT FEELS LIKE HOME IS JUST A TIME AND A PLACE
YOU FIND YOURSELF IN AN EMPTY SPACE

5: BIGGER THAN LOVE

WE'VE ALL GOT SCARS AS BIG AS OURS
A TOKEN FOR THE PAIN WE HIDE INSIDE OF US
EVERYONE'S SCARED THAT SOMEBODY KNOWS
YOU PUSH IT ASIDE, YEAH THAT'S HOW IT GOES
IF YOU'VE EVER HEARD A BEATING HEART
A RHYTHM FOR THE SONGS WE'RE TOO AFRAID TO SING
NOBODY HERE IS PERFECTLY FINE
A DELICATE FRAME, A FRAGILE DESIGN

IF THERE'S A HOLE IN YOUR HEART
YOU GOTTA PULL IT TOGETHER
IT TAKES THE COURAGE TO START
BUT NOW IS BETTER THAN NEVER
IT TAKES A PUSH AND A SHOVE
SOMEHOW IT'S NEVER ENOUGH
AND IT'S ALARMING HOW QUICKLY WE FORGET THAT

CHORUS
NOTHING'S BIGGER THAN LOVE
NOTHING'S BIGGER THAN LOVE
NOTHING'S BIGGER THAN LOVE
ALL YOU NEED, ALL YOU NEED, ALL YOU NEED IS LOVE

SOME PEOPLE CHANGE AND SOME JUST WON'T
YOU CAN'T TAKE BACK THE WORDS YOU WISH YOU'D NEVER SAID
PROMISES BREAK AND LOVERS WILL LIE
YOU HOLD UP YOUR HANDS AND LET OUT A SIGH
SO SMILE RIGHT BEFORE YOU FALL
AND LAY BESIDE THIS MESS AND CALL IT CONSEQUENCE
SOMEBODY SAID THAT LIFE ISN'T FAIR
WHEN SOMEBODY ELSE WAS SAYING A PRAYER

'CAUSE NO ONE'S TAKING ME OUT
AND NOTHING'S PULLING ME DOWN
I TURN MY HEAD TO THE CROWD
THIS LOVE IS BIG AND IT'S LOUD
THIS IS A CAR IN THE CRASH
THIS IS THE LIGHT IN THE FLASH
THIS IS THE ANSWERS YOU KNOW
BUT YOU'RE JUST TOO SCARED TO ASK

IF THERE'S A HOLE IN YOUR HEART
YOU GOTTA PULL IT TOGETHER
IT TAKES THE COURAGE TO START
BUT NOW IS BETTER THAN NEVER
IT TAKES A PUSH AND A SHOVE
SOMEHOW IT'S NEVER ENOUGH
SOMEHOW IT'S NEVER ENOUGH

6: DREAMER

THE CLOTHES ON THE FLOOR DON'T KNOW
THE MESS IN THIS WORLD SURROUNDS YOU
WHERE EVERYTHING IS BROKEN
BUT IF YOU COULD JUST FIND A WAY TO BELIEVE, WOULD YOU BELIEVE
'CAUSE EVERYTHING IS FALLIN'
EVERYTHING IS FALLIN'
WHEN YOU GONNA PICK UP THESE THINGS AROUND YOU
AND YOU DON'T EVEN NOTICE
YOU HAVEN'T GONE UNNOTICED
COULD YOU BELIEVE, WOULD YOU BELIEVE

CHORUS
WHENEVER YOU'RE LOST YOU'LL FIND ME
'CAUSE EVERYONE NEEDS SOMEBODY
BABY I KNOW YOU'RE AFRAID I'M A LEAVER
BUT I'M IN THE FIGHT, HERE TO STAY, I'M A DREAMER
IF EVER YOUR HEART IS BLINDED
WHATEVER WAS LOST YOU'LL FIND IT
BABY I KNOW YOU'RE AFRAID I'M A LEAVER
BUT I'M IN THE FIGHT, HERE TO STAY, I'M A DREAMER

I CAN SEE LIGHT SHINE THROUGH
AS TIME HEALS THE WOUNDS AROUND YOU
WHEN EVERYTHING WAS BROKEN
BUT SOMEHOW YOU JUST FOUND A WAY TO BELIEVE, WAY TO BELIEVE
SOMETIMES YOU GOTTA FALL DOWN
BABE, YOU GOTTA FALL DOWN
BEFORE YOU CAN GET UP AND WALK AROUND IT
AND THEN YOU'RE GONNA NOTICE
WHAT YOU NEVER NOTICED
TILL YOU BELIEVED, DO YOU BELIEVE

I STAND IN THE MIDDLE OF IT ALL
JUST LOOKING AT YOU
I STAND IN THE MIDDLE OF IT ALL
JUST LOOKING AT YOU
HERE'S LOOKING AT YOU, KID

7: BITTERSWEET LIFE

LONELY, STUBBORN, AND COMPLACENT
YOU HAVE INSISTED ON LEAVING ME HERE
WRITING THE SAME SONG I STARTED LAST YEAR
LOVELY CONJUNCTIONS AND PHRASES
PLAYS ON A FEW WORDS THAT YOU NEVER MEANT
I MUST HAVE MISREAD ALL OF THE SIGNALS YOU NEVER SENT

CHORUS
IT'S A BITTERSWEET LIFE
AND IT'S LEAVING ME A-OKAY
BITTERSWEET LIFE
I HAVE LOVED AND LOST MY HEART ALONG THE WAY

MAYBE I COULD STILL HOLD YOU
OR YOU COULD CALL IF YOU FEEL SO INCLINED
PLEASE TAKE YOUR TIME LOCATING WHATEVER YOU'RE TRYING TO FIND
AND MAYBE IT'S TIME TO LET GO
BUT I'M TOO SCARED AND I'M SO UNPREPARED
HOW DO I FORGET EVERY MOMENT IN TIME THAT WE SHARED

I'M CALLING YOUR BLUFF
I HAVE TOYED WITH THE IDEA OF BURNING YOUR STUFF
THIS IS SO ROUGH
AND IT'S AS IF DESERTING ME WASN'T ENOUGH
WELL I'VE HAD ENOUGH
I'M CALLING YOUR BLUFF

8: WHAT ARE YOU WAITING FOR?

IT'S NEVER THAT, IT'S NEVER QUITE THAT INNOCENT
SO TAKE IT BACK, ALL THE WORDS YOU THOUGHT YOU SAID, BUT NEVER HAD
YOU NEVER HAD, TO SAY A WORD, DON'T SAY A WORD
JUST HOLD ME CLOSE, HOLD ME CLOSE AND LET ME GO
AND THEN YOU'LL KNOW,
YOU NEED TO KNOW EXACTLY WHAT YOU'RE LETTING GO
YOU'RE LETTING GO, SO WALK AWAY AND TAKE IT SLOW

IS THERE ANYONE OUT THERE WHO IS LISTENING TO ANYTHING
IS THERE ANYONE OUT THERE WHO CAN TAKE MY HAND, SO

CHORUS
COME ON, COME ON
WHAT ARE YOU WAITING FOR?
WAITING FOR YOUR LIFE TO END TO BEGIN AGAIN
NO, YOU GET BACK UP AND YOU TRY AGAIN

YOU NEVER HAD, YOU NEVER HAD A FIGHTING CHANCE,
SO WATCH YOUR BACK
SOMEHOW WE ALWAYS MANAGE TO REMEMBER THAT
UNDER ATTACK, IF YOU LOSE A FRIEND, YOU PICK UP THE SLACK
WHOEVER SAID THAT DISTANCE BRINGS YOU CLOSER,
THEY MUST NOT HAVE KNOWN
THAT WHEN YOU'RE OUT OF SIGHT YOU'RE OUT OF MIND AND ALL ALONE
AND WHEN YOU'RE ON YOUR OWN,
YOU HATE TO THINK THAT YOU SHOULD'VE KNOWN

9: THE CHASE

EVEN THOUGH IT'S HARD TO HEAR THE TRUTH
IT'S EVERY LITTLE THING THAT MAKES YOU MOVE
THERE IS A REFLECTION IN THE MIRROR YOU DON'T BELIEVE
DARLING IT'S SO HARD TO UNDERSTAND
I WISH THAT I COULD FIX HOW YOU FEEL INSTEAD
BABY, WHY'D YOU DO THAT
I CAN SEE THROUGH THAT
GIVE IT A CHANCE

YOU CAN'T JUST DISAPPEAR
I'M BEGGING YOU TO COME ON OUT, COME ON OUT
I PROMISE THAT THE COAST IS CLEAR

CHORUS
I DON'T MIND THE CHASE
BABY, YOU'RE LOST OUT THERE IN A DIFFERENT PLACE
AND I CAN'T GET TO YOU
BUT I'LL DO WHAT I HAVE TO

EVERY LITTLE PIECE YOU PICK APART
YOU'VE HIDDEN IN A CORNER OF YOUR HEART
THERE IS A PERFECTION IN THE MIRROR THAT YOU DON'T SEE
DARLING, IT'S AN AWFUL LOT TO GIVE
A MEMORY YOU CHASE, BUT YOU CAN'T RELIVE
WELL MAYBE YOU'RE SUPPOSED TO
BABY, YOU'RE CLOSE TO LETTING ME IN

YOU NEVER COULD QUITE HONESTLY EXPLAIN HOW MUCH IT MEANS TO YOU
YOU'RE DOING EVERYTHING THEY ASKED YOU TO
THERE'S A PART OF YOU THAT YOU WISH YOU KNEW
EVERY ESCAPE YOU THOUGHT YOU COULD MAKE
NO, YOU DID NOT THINK IT WOULD SHOW
DARLING, IT WAS ALL TOO MUCH WAY TOO SLOW

10: ENTERTAIN THE PAIN

IT'S BEEN A LONG YEAR WITHOUT YOU
AND I CAN'T SEEM TO GO ONE DAY WITHOUT THINKING ABOUT YOU
IT'S NOT THAT I DOUBT YOU, IF I FOUND YOU
WOULD I PUT MY ARMS AROUND YOU
WISH I COULD LET YOU KNOW HOW MUCH I MISS YOU
ENTERTAIN THE PAIN, IF I COULD I WOULD KISS YOU
I WANNA BE WITH YOU
I'VE TRIED LETTING GO, I DON'T KNOW HOW TO QUIT YOU

NO, BABY, YOU CAN'T CHANGE ME
BUT MAYBE YOU'LL FIND THAT YOU'RE

CHORUS
BETTER OFF, BETTER OFF
THAT'S WHAT YOU GET FOR, THAT'S WHAT YOU GET FOR
MOVING ON, MOVING ON
TRY AND FORGET YOU, TRY AND FORGET LIKE
EVERY TEAR YOU EVER CRIED
PACK THEM UP AND SAY GOODBYE
MOVING ON, AND THAT'S WHAT YOU GET FOR

I SPENT A LONG TIME WITHOUT YOU
I'M STILL DOING EVERYTHING I CAN JUST TO NOT THINK ABOUT YOU
NOT THAT I DOUBT YOU, IF I FOUND YOU
WOULD I LET MY THOUGHTS SURROUND YOU
I FEEL JUST A LITTLE BIT STRONGER
I'LL WAIT JUST A LITTLE BIT LONGER
BUT I'M DOING JUST FINE WITHOUT YOU, BABE

SPEND THE NIGHT ALONE AGAIN
WASTE THE AIR YOU'RE BREATHING IN
CLOSE THE CURTAINS AND LOCK THE DOOR
HIDE FROM WHAT YOU'RE WAITING FOR
COULD'VE WASTED TIME ON ME, GIVEN UP SO EASILY
BUT I THINK YOU'RE BETTER MOVING ON

11: STEEL CITY

SHE PHONES HOME, COMPOSED, A BIT PANICKED
HESITATES TO CONFESS SHE MISSES THE ATLANTIC
THE GULF STREAMS, THE PALM TREES,
THE CAR KEYS THAT TOOK YOU AWAY
SHE TRIES TO EXPLAIN, OH BOY

I WANNA BE FIXED, I WANNA BE BROKEN
I WANNA BE CLOSED, I WANNA BE OPEN
THE LOVE I THOUGHT HAD DIED IS STILL ALIVE
AND I HOPE THAT YOU DON'T MIND

CHORUS
SHE SAYS DECEMBER WILL HELP ME REMEMBER
THE PLACE THAT MY HEART CALLS HOME
WHEN THE PALE CITY LIGHTS ARE AGLOW
AND MY HEART'S FEELING EMPTY AND COLD
WELL THERE'S ONE PLACE I KNOW THAT I'M DYING TO BE
STEEL CITY, YOU'LL ALWAYS BE A PART OF ME

NO, IT'S NOT WHAT YOU SAID, AND IT'S NOT HOW YOU SAID IT
BUT IT ALL CAME UNDONE THE MOMENT YOU MEANT IT
I HONESTLY CAN'T BELIEVE COINCIDENCE AND POSSIBILITY COULD SWAY
BUT I'LL TRY AND EXPLAIN, BABY

I WANNA BE FIXED, I WANNA BE BROKEN
I WANNA BE CLOSED, I WANNA BE OPEN
WHEN STARS AND HEARTS ALIGN
I'M SURE YOU'LL COME TO FIND THE LOVE WE HAD WAS BLIND

SEARCHING FOR SOMETHING YOU NEED
AND AS YOU FALL TO THE FLOOR YOU CRAWL TO YOUR KNEES
REACH OUT FOR SOMETHING YOU SEE
IT'S LIKE SHE WAS NEVER THERE
YOU BREATHE IN AND HOLD THE AIR
LIKE AN UNANSWERED PRAYER

DAVID COOK
VOCALS, BACKING VOCALS, PIANO, ACOUSTIC & ELECTRIC GUITARS, KEYBOARDS, STRING ARRANGEMENTS

PAT JENKINS
ELECTRIC & ACOUSTIC GUITARS, VOCALS, PAT-CHOIRS

WILL COOK
BASS, VOCALS

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